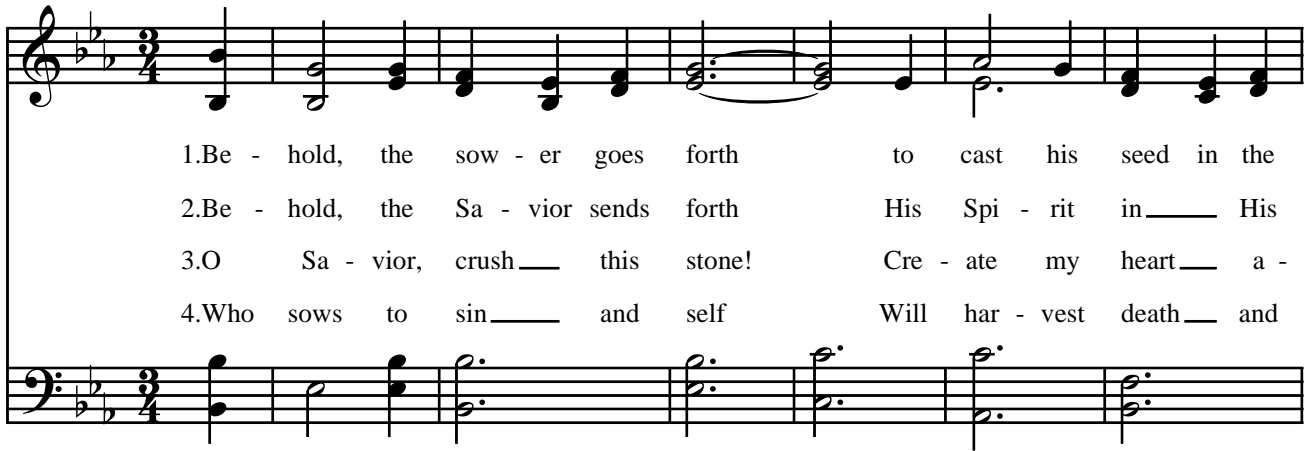


Behold, the Sower Goes Forth

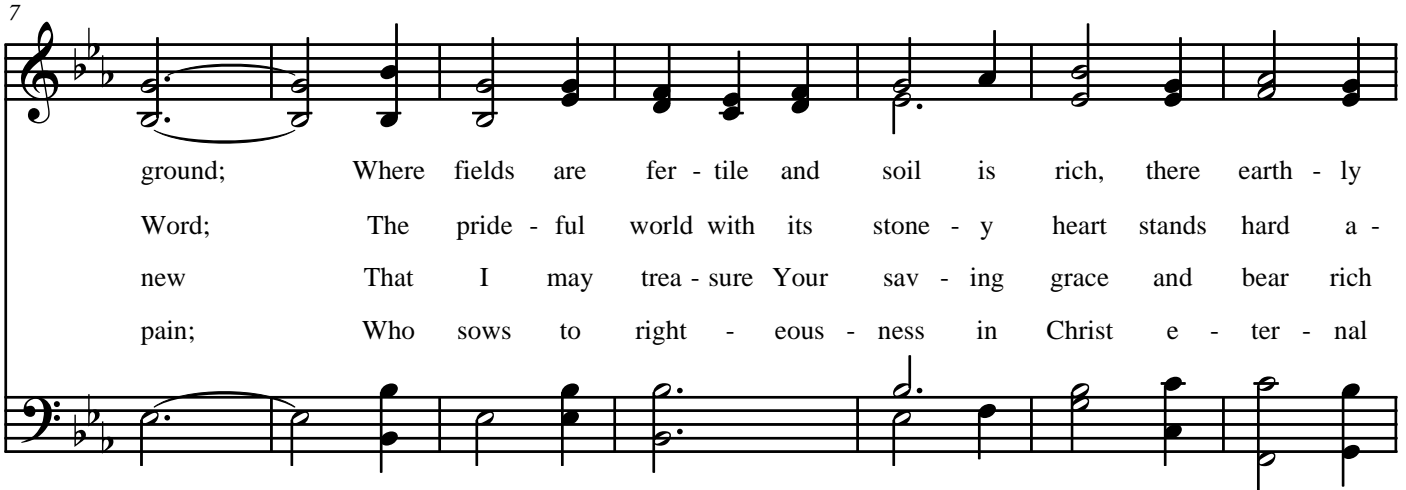
Hosea 10

$\text{♩} = 50$



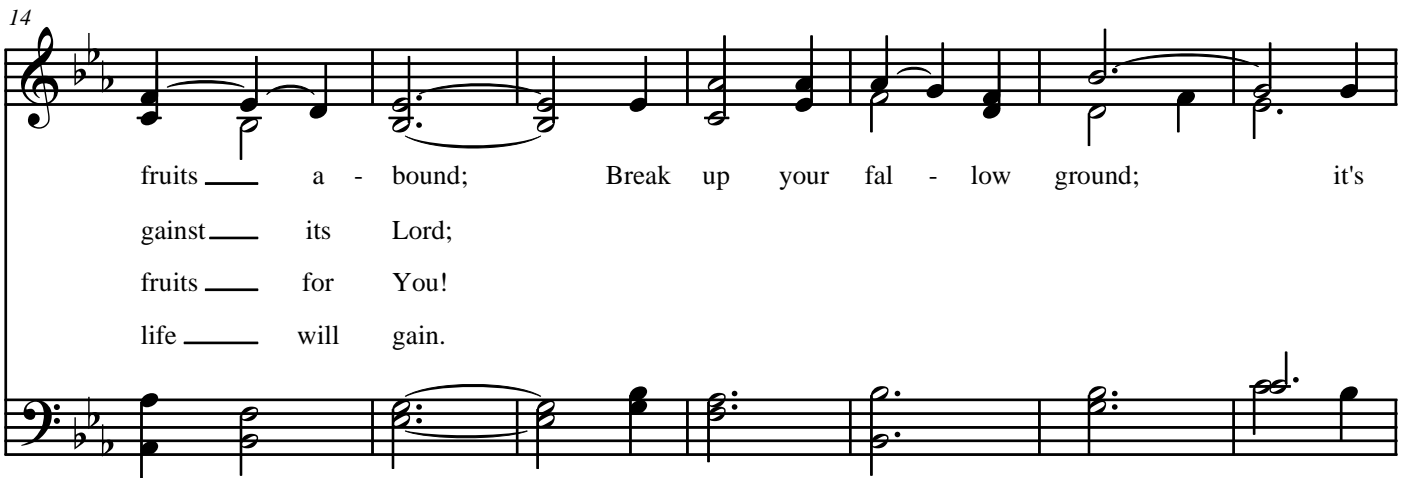
1. Be - hold, the sow - er goes forth to cast his seed in the
2. Be - hold, the Sa - vior sends forth His Spi - rit in ____ His
3. O Sa - vior, crush ____ this stone! Cre - ate my heart ____ a -
4. Who sows to sin ____ and self Will har - vest death ____ and

7



ground; Where fields are fer - tile and soil is rich, there earth - ly
Word; The pride - ful world with its stone - y heart stands hard a -
new That I may trea - sure Your sav - ing grace and bear rich
pain; Who sows to right - eous - ness in Christ e - ter - nal

14



fruits ____ a - bound; Break up your fal - low ground; it's
gainst ____ its Lord;
fruits ____ for You!
life ____ will gain.

21

time to seek the Lord; Sow to the Spi - rit in right - eous -

This musical system covers measures 21 through 27. The melody in the treble clef begins with a half note 'time' (F4), followed by quarter notes 'to' (G4), 'seek' (A4), and 'the' (Bb4). A half note 'Lord;' (Bb4) is followed by a half rest. The melody then descends: 'Sow' (A4), 'to' (G4), 'the' (F4), 'Spi -' (E4), 'rit' (D4), 'in' (C4), 'right -' (Bb3), 'eous -' (Ab3), and ends on a half note (Gb3). The bass line provides harmonic support with chords and single notes, including a half note 'time' (F3) and a half note 'Lord;' (Bb2) with a fermata.

28

ness, and reap the Spi - rit's re - ward.

This musical system covers measures 28 and 29. The melody in the treble clef continues with 'ness,' (G4), 'and' (F4), 'reap' (E4), 'the' (D4), 'Spi -' (C4), 'rit's' (Bb3), 're -' (Ab3), and 'ward.' (G3). The bass line continues with 'ness,' (F3), 'and' (Eb3), 'reap' (D3), 'the' (C3), 'Spi -' (Bb2), 'rit's' (Ab2), 're -' (G2), and 'ward.' (F2). Both systems conclude with a double bar line.